

RESIDENCY PROGRAMME INSTITUT FRANÇAIS x CITÉ INTERNATIONALE DES ARTS SELECTION PROCESS 2026

FAQ



Anousha Payne, Cité internationale des arts © Maurine Tric / Adagp Paris, 2025

The call for applications for the *Institut français x Cité internationale des arts* Residency Programme is open from July 1 to October 8, 2026, 11:59pm (CET).

An information webinar in French will be held on July 10, at 2.30pm (CET) to present the programme and its selection process. A Q&A session will provide an opportunity for partners and applicants to ask questions. Connection link: [Webinaire AAC IFxCité | Réunion | Microsoft Teams](#).

GENERAL PRESENTATION OF THE PROGRAMME

What is the purpose of the *Institut français x Cité internationale des arts* Residency Programme?

Each year, the programme enables nearly 70 selected artists and cultural professionals from all disciplines and from around the world to develop a research and creative project in the heart of Paris.

Which institutions run the programme?

This programme is one of the French Institute's international mobility schemes and is implemented in partnership with Cité internationale des arts. The management of the programme's 22 live-in studios is entrusted to the French Institute by its supervising ministries: the French Ministry of Culture and the French

Ministry for Europe and Foreign Affairs.

ELIGIBILITY CRITERIA

Who can apply for the residency programme?

The call is open to **artists and cultural professionals of all nationalities**, with no age limit. Applicants must meet the following eligibility criteria:

- Be supported by one or more partner organisations;
- Have been permanently residing outside France for at least five years;
- Be engaged in a recognised professional artistic or cultural practice;
- Be fully available for the entire duration of the residency and free from professional obligations during that period;
- Demonstrate autonomy and have professional proficiency in French and/or English.

Which artistic disciplines are eligible?

The programme is open to applicants working in the following fields:

- Architecture, Landscape Architecture and Urban Planning
- Street Arts, Circus Arts and Puppetry
- Visual Arts
- Cinema (Animation, Fiction, Creative Documentary and Video Art)
- Digital Creation (Digital Arts, Video Games and Virtual Reality)
- Art Criticism and Curating
- Dance and Performance
- Design and Graphic Design
- Gastronomy
- Literature (Fiction, Essays, Children's Literature and Graphic Novels)
- Crafts and Applied Arts
- Fashion
- Music (Classical, Contemporary, Popular and Jazz)
- Photography
- Theatre

Can I apply independently as an artist?

No. Applications submitted directly by artists are not eligible.

Applications must be submitted by a **partner organisation**, which is responsible for filing the application and guaranteeing both financial and professional support for the applicant, as detailed below.

Which organisations can act as partner organisations?

- The French cultural network abroad: French Institutes, French Alliances and Cultural Departments of French Embassies;
- Cultural and artistic organisations based in France or abroad, including art centres, associations, galleries, museums, artists' studios, theatres, concert venues, production companies, record labels, research institutes, libraries, publishing houses, etc.

Are there any geographical or strategic partnership priorities?

Yes. Priority is given to projects involving at least one **cultural or artistic organisation based in the Paris Region** (Île-de-France). Such partnerships enable close mentoring and support for residents (guidance, visits, professional networking opportunities and meetings), coordinated with the French Institute.

However, no priority is given to applicants based on their geographical origin.

RESIDENCY ARRANGEMENTS AND TIMELINE

What are the residency periods?

Residencies must follow the schedule below (one, two or three consecutive quarters depending on the requested residency duration):

- Arrival: April 9, 2027 - Departure: July 5, 2027
- Arrival: July 9, 2027 - Departure: October 4, 2027
- Arrival: October 8, 2027 - Departure: January 3, 2028
- Arrival: January 7, 2028 - Departure: April 3, 2028

Applicants may indicate their preferred residency dates. The French Institute's Residency Department reserves the right to adjust the duration and residency period according to the programme schedule.

Selected applicants will undertake their residency between April 2027 and April 2028.

The exact residency period will be communicated following the selection process, subject to studio availability.

How long can the residency last?

Residencies may last **3, 6 or 9 months**.

Applications requesting a 9-month residency will receive particular attention. Following the jury's deliberations, shortlisted applicants requesting this duration will be invited to an interview with the French Institute and Cité internationale des arts to demonstrate the scope and necessity of their long-term project. Following this interview, the requested duration may either be confirmed or adjusted.

ACCOMMODATION AND LIFE AT CITÉ INTERNATIONALE DES ARTS

Where are the live-in studios located?

Residents are hosted at the **Marais** site of Cité internationale des arts, located at: 18 rue de l'Hôtel de Ville, 75004 Paris.

The individual furnished studios include: a workspace; a sleeping area; a private bathroom.

Can I come with my family?

Yes. The studios can accommodate a **maximum of two adults and one child** under the age of 11.

Additional occupants generate supplementary accommodation costs (see below), which must be covered by the resident.

Specific requirements relating to disability, medical conditions or family accommodation must be indicated when submitting the application.

What facilities are available?

In addition to their private studio, residents may access the following facilities (subject to availability, booking requirements and applicable fees):

- An auditorium;
- Three exhibition spaces (La Vitrine, La Galerie and La Petite Galerie);
- Eight rehearsal studios;
- Shared printmaking, screen-printing and ceramics workshops.

FINANCIAL CONDITIONS

How are residency costs shared?

The French Institute covers the monthly costs associated with the live-in studios.

The partner organisation commits to financing:

- A residency grant of at least **€1100 per month**, paid directly to the resident;
- The resident's international travel costs;
- The resident's insurance coverage (health, repatriation and civil liability);
- Visa fees, where applicable.

Additional services listed below are the responsibility of **the resident** and must be paid directly to Cité internationale des arts.

Additional services offered by Cité internationale des arts

(2026 monthly rates, subject to slight adjustments in 2027 and 2028)

- Accompanying adult: €181
- Child up to 11 years old: €134
- Additional night outside official residency dates: €40–60 per night
- Rehearsal studios (up to 50 hours): €70
- Shared printmaking and screen-printing workshops: €107–154
- Shared ceramics workshop : €179
- French language classes (2-hour session): €11
- French language monthly package (16 hours): €80

APPLICATION PROCESS AND IFPROG PLATFORM

What are the key steps to apply?

1. **Verify eligibility:** Ensure that all eligibility criteria are met and that the applicant is available between April 2027 and April 2028.
2. **Attend the information webinar:** An information webinar (in French) will be held on **July 10 at 2.30pm** (CET). The *Institut français x Cité internationale des arts* Residency Programme and its selection process will be presented, followed by a Q&A session for partners and applicants. Connection link: [Webinaire AAC IFxCité | Réunion-Joindre | Microsoft Teams](#).
3. **Register on IFProg:** The partner organisation must first create an account on the French Institute website and then register on the IFProg platform.
4. **Submit the application:** The application must be completed and formally submitted by the partner organisation. The application status must appear as "Submitted". Draft applications will not be considered.

Which documents are required?

All supporting documents must be written in French or English.

- The applicant's Curriculum Vitae (maximum 2 pages);
- An artistic portfolio (maximum 12 pages);
- A residency project proposal (maximum 2 pages);
- A signed declaration confirming that all works presented in the application are the applicant's own work (simple text document);
- A letter of recommendation from an institution, organisation or recognised professional in the relevant artistic field (maximum 1 page);
- A commitment letter from the partner organisation(s) detailing: The nature of the financial commitment (airfare, residency grant amount, etc.); The reasons for supporting the project; The support provided to the applicant before, during and after the residency (maximum 1 page).

Technical requirements: Total file size must not exceed 200 MB. File names must not contain spaces or accented characters.

Can a partner organisation submit multiple applications?

Yes. **Each partner organisation may submit up to eight applications.**

If a partner organisation submits several applications, they must be ranked in **order of priority** within the commitment letter. The commitment letter must also clearly indicate the **organisation's financial capacity** to support the proposed applications (for example, three applications submitted for one potential support).

APPLICATION ASSESSMENT CRITERIA

How are applications evaluated?

Applications are assessed according to the following criteria:

- The applicant's **professional background**;
- The **artistic and intellectual quality** of the proposed project;
- The proposed **methodology** and work plan during the residency;

- The project's **connections with the French and Paris-region artistic scenes**, including existing **professional contacts**.

The selection committee also pays particular attention to inclusivity, geographical diversity, disciplinary diversity and gender balance among selected residents.

Who sits on the selection committee?

The selection committee is chaired by the Deputy Director of the Mobility and International Events Department of the French Institute. The committee includes: sector specialists from the French Institute, representatives of Cité internationale des arts, a representative of the French cultural network abroad, representatives of the French Ministry for Europe and Foreign Affairs, representatives of the French Ministry of Culture, external qualified experts.

SELECTION TIMELINE

What are the key dates?

- July 1 – October 8, 2026: Application period
- December 2026: Selection committee
- January 2027: Announcement of results

How will I be informed of the results?

All partner organisations that applied will be notified of the outcome by email in **January 2027**, regardless of whether the result is positive or negative.

Application status can also be consulted on the IFProg platform.

The official minutes of the selection committee will be published on the French Institute's website.

The names of selected residents will also be published on the websites and social media channels of both the French Institute and Cité internationale des arts.