

Saison Pologne-France 2027 / Sezon Francja-Polska 2027

Frequently asked questions (FAQ) of the call for projects French programme in Poland / Application for labeling

Last update: 21 May 2026

Preamble

All the criteria for the call for projects for the Saison Pologne-France 2027 / Sezon Francja-Polska 2027 are set out in the Regulations for grants awarded by the Institut français (section entitled “Saison Pologne-France 2027 / Sezon Francja-Polska 2027”). We invite you to read them carefully before consulting this FAQ.

If you have any questions, please write to: france-pologne@institutfrancais.com

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I. General information about the call for projects

What does “labeling” (with or without financial support) mean?

The labeling of a project enables its inclusion in the Season's official program and official communications.

By applying for the labeling of your project, your organisation agrees with several obligations that come with the label of the Season:

- Display the Season's mandatory logos and mentions on all communication material produced for your project;
- Submit your project's communication materials to the Season's team for approval;
- Provide the Season's team with qualitative and quantitative data on your project, mainly for communication purposes (notably for the website and social media), but also for project review at the end of the Season.

The application for the Institut français' call for projects concerns solely the French programme in Poland. Therefore, the application for the labeling of your project may only concern the part of your project taking place in Poland.

How to apply for the labeling of a project as part of the Season?

Applications must be submitted online, via the dedicated IFProg platform:
<https://ifprog.emundus.fr/en/>.

A tutorial explaining the IFProg platform can be found in Appendix 2 of this document.

What is the deadline for submitting a project?

Applications must be submitted via the IFProg platform until Monday 22 June 2026 at 11.59 pm (Paris time). We would, however, encourage you to submit your application as early as possible.

The application for the Institut français' call for projects concerns solely the French programme in Poland. Therefore, the application for the labeling of your project may only concern the part of your project taking place in Poland.

Who can we contact if we have any questions?

If you have any questions regarding your project, please contact the Seasons and Highlights division at the Institut français at the following email address:

france-pologne@institutfrancais.com

How will the results of the call for projects be communicated?

All project holders will be informed of the results via email, including those whose projects have not been selected. The decisions of the labeling committee are final; if necessary, further details may be requested by email at france-pologne@institutfrancais.com.

Project holders whose projects have been selected will receive an official labeling letter via email.

The official minutes of the labeling committee will be published on the Institut français website.

II. Information on the applicant structure / organisation

Who can submit a project?

The call for project organised by the Institut français concerns solely the French programme in Poland.

The applicant must be a French or Polish organisation (with a SIRET number if French or an ICS number - SEPA Creditor Identifier - if Polish).

Projects must involve professionals from both countries (institutions, artists, experts, cultural actors) working in partnership. The applicant organisation must provide a letter of commitment signed by its main partner:

- A Polish partner, if the application is submitted by a French organisation;
- A French partner, if the application is submitted by a Polish organisation.

Does the applicant need to prove a minimum number of years of existence to submit a project?

No. Any French or Polish organisation (with a SIRET number if French or ICS number - SEPA Creditor Identifier - if Polish) may submit a project.

Can members of the French cultural diplomatic network abroad submit a project?

Members of the French cultural diplomatic network abroad cannot submit a project under this call for projects. Nor can they be listed as the main partner of the project. However, they may be listed as an additional partner in the “Other partners” section of the application form.

I am a Polish organisation, and I am submitting a project in partnership with a French organisation. For this joint project taking place in Poland, do we both need to submit an application on the IFProg platform?

No. There should be a single application by one of the two project partners – either the French partner or the Polish partner – via the IFProg platform. The form is available in French and in English.

Please keep in mind that it is the applicant organisation that will receive the official labeling letter and the funding (should the project be labeled with financial support).

This organisation will therefore be the point of contact of the Institut français regarding all administrative obligations relating to the award of a grant (receipt/signature of the decision document, quantitative and financial report on the project, provision of documents in the event of an audit).

III. Project description

Which disciplines are covered by the call for projects?

The call for projects is open to the disciplines listed below:

- Architecture, landscape, urbanism
- Video art
- Street arts, circus, puppetry
- Digital arts
- Visual arts
- Audiovisual
- Comics
- Cinema
- Scientific and technological culture
- Dance
- Debate
- Design
- Economy
- Education
- Higher education
- Environment
- Gastronomy
- Video games
- Literature
- Fashion
- Contemporary music and jazz
- Classical music
- Heritage
- Photography
- Science / Research

- Humanities and social sciences
- Sport
- Digital technology
- Theatre

Projects may be multidisciplinary or involve several disciplines.

Can I submit a project that takes place exclusively in France?

No. The call for projects organized by the Institut français concerns solely the French programme in France. Projects must therefore take place in Poland during the Season (18 February 2027–end of October 2027).

The Adam Mickiewicz Institute and the Polish Institute in Paris will be selecting projects as part of the Polish programme in France. You can contact them at the following email addresses:

- Adam Mickiewicz Institute - pologne-france@iam.pl
- Polish Institute in Paris - pologne-france@instytutpolski.pl

Can I submit a project taking place in both Poland and France?

“Crossover projects” are projects that take place in both countries, in Poland and France, during the Season. If you are submitting a crossover project, please state this explicitly in the project application form: in response to the question “Will your project also be presented in France?”, please answer “Yes”.

Please note that your application to the Institut français should only include information relating to the part of your project taking place in Poland. Accordingly, please provide details of the provisional calendar and budget solely for the part of the project taking place in Poland.

If you are submitting a crossover project, a brief description of the part taking place in France may be provided in response to the question “Briefly describe the events that will take place in France.”

Are there any specific themes for the season?

Projects should relate to one or more of the following themes:

- **Democracy and new solidarities**

Démocratie et nouvelles solidarités

Demokracja i nowa solidarność

Proposed projects will explore how culture can contribute to strengthening democracy, pluralism and the quality of public debate, while promoting dialogue between generations and sensibilities. They will pay particular attention to the younger generations as actors in this dynamic.

- **Sharing Europe**

Europe en partage

Europa jako wspólna przestrzeń

The proposed projects will explore Europe in its diversity, through its multiple identities, its centers and peripheries, its borders, its heritages and its contemporary transformations.

They will highlight the ways in which culture enables us to think about European belonging, resilience, democratic security and social cohesion.

- **Agentivity in the Algorithmic Age**

Agentivité à l'ère algorithmique
Sprawczość w epoce algorytmów

The proposed projects will explore ways of putting the human, relationships, creativity and critical thinking back at the center of reflection in the face of the transformations brought about by artificial intelligence and the growing power of digital environments. Without rejecting innovation or technological progress, they will invite us to question the effects of disinformation, the logics of platforms the ethical and artistic stakes of digital technology and the conditions for exercising free will and creativity, particularly among young audiences.

- **France-Poland: shared heritages, crossed views, common future**

France–Pologne : héritages partagés, regards croisés, avenir commun
Polska i Francja: wspólne dziedzictwo, dialog perspektyw, wspólna przyszłość

The proposed projects will explore ways of revisiting, deepening and renewing the Franco-Polish relationship through its intellectual, artistic, historical and human heritages. They will invite us to question common references, cultural circulations and elective affinities, as well as the differences in perception, stereotypes and misunderstandings that may have marked this relationship. By bringing together archives, memory, heritage, and contemporary creation, the projects will aim to foster connections among artists, creators, thinkers, institutions, and societies in both countries.

IV. Project selection

What is the project selection process?

The call for projects will close on Monday 22 June 2026 at 11.59 pm (Paris time).
Project selection will take place in two stages:

1. Review and assessment of projects by the team responsible for implementing the Season;
2. Selection of projects by the labeling committee, consisting of the team responsible for implementing the French programme in Poland.

How will the projects be assessed?

Eligible projects must meet the following criteria:

- Fall within the **time frame of the Season** (from 18 February 2027 to the end of October 2027);
- Align with one or more of the Season's **themes**;
- Demonstrate a partnership between a French organisation and a Polish organisation.

Applications must provide evidence of the partnership between French and Polish professionals (institutions, artists, experts and cultural stakeholders) through a **letter of commitment**.

Submitted projects will be assessed/evaluated according to the following criteria:

1/ Quality, long-term potential and innovative nature of the partnership and/or cooperation;

Projects that foster new Franco-Polish partnerships and/or new forms of cooperation between existing French and Polish partners.

2/ Editorial relevance of the project in relation to the themes defined for the Season (Democracy and new solidarity; Europe as a shared space; Agency in the algorithmic age; France-Poland: shared heritages, crossed views, common future);

3/ Overall quality of the project;

Quality of the artistic proposal (artistic approach, originality/consistency/coherence of the proposal).

4/ Expected impact of the project on the target audience(s);

Relevance of the target audience(s) in relation to the project's objectives; adequacy and relevance of the proposed actions for the project's target audience(s) – youth, the general public, professionals, and civil society (proposed communication strategy, pricing policy, outreach, etc.).

5/ Adequacy of the resources allocated to a project in relation to the project's objectives

The application presents a realistic and balanced budget, with expenditure directly linked to the project; the contribution and role of partners are clearly defined and included in the budget; production and/or implementation resources are adequate to the project's objectives (in particular, confirmed venues for dissemination).

Particular attention will also be paid to:

- The project's environmental sustainability (projects that prioritise sustainable transport, encourage the reuse or recycling of materials, etc.);
- Gender equality (projects that ensure gender parity in the selection of artists, speakers, experts and artistic teams).

All the above criteria will be weighted in relation to the balance between the various disciplines, themes and geographical areas.

V. Project partners

Is it mandatory to submit a project with a French main partner (if the applicant is a Polish organisation) or a Polish main partner (if the applicant is a French organisation)?

Yes. Applicants must demonstrate at least one partnership between French and Polish professionals (organisations, institutions, artists, experts, cultural actors), by providing a letter of commitment signed by the main partner involved in the project.

Once this condition is met, other additional partners can be mentioned in the application, regardless of their country of establishment or legal status.

Does the main partner need to have a specific legal status?

No specific legal status is required for the main partner. The main partner may be an individual, an organisation, a festival, a collective, a company, etc. The labeling committee will not assess the partner's legal status, but rather the quality and innovation of the partnership and cooperation.

The applicant, however, must be an organisation with a SIRET number if French or an ICS number (SEPA Creditor Identifier) if Polish.

VI. Expenditure, resources, budget and funding

What expenditure and resources must the budget set out in detail in the application? Must the incomes and expenditure relate solely to the part of the project taking place in Poland?

Yes, it must. The budget entered in the application form must relate solely to the part of the project taking place in Poland, regardless of whether your project is a crossover project (taking place in both France and Poland during the Season) or not.

If your project is a crossover project, a brief description of the part taking place in France may be provided in response to the question “*Briefly describe the events that will take place in France.*”

Does the financial support provided by the Institut français cover production, distribution / dissemination or circulation costs?

This depends on the artistic sector. We invite you to:

- firstly, check the list of expenses eligible for support from the Institut français, available in [Appendix 1](#) of this document;
- secondly, contact france-pologne@institutfrancais.com to provide us with further details of your budget.

What could be the maximum amount of financial support provided by the Institut français (if my project were to be awarded financial support)?

All applications must comply with the Regulations for grants awarded by the Institut français, which is available at the following link: <https://www.institutfrancais.com/en/node/8036>

In the case of a labeling with financial support:

- Financial support provided by the Institut français **may not exceed 50% of the project's total expenditures** and may only cover the eligible expenses listed in [Appendix 1](#).
For your information, the financial support granted by the Institut français for a Season is generally around 20% of the project's total expenditures.
- Financial support provided by the Season will be **awarded to the applicant organisation**. It will be up to the applicant to agree on how this support is allocated amongst its partners.
- Only **one grant** may be awarded **per applicant**. If an applicant is submitting multiple projects, it must include them all in one single application.
- The Season's funding comes from public funds and sponsorship. Support for projects approved by the labeling committee will therefore come either from public funds or from the Season's Patrons' Committee. In the latter case, the organisations leading these projects will be invited to propose benefits commensurate with the level of commitment from the sponsors, including in particular visibility on their communication materials, invitations to events (particularly formal ones) and privileged access to certain events where applicable. The project will only be notified of support from the Patrons' Committee once the offer of benefits has been finalised

with the Institut français. A provisional, detailed and costed description of the potential benefits must therefore be provided upon application of the project. The expected benefits fall within the framework of French sponsorship law and therefore may not exceed (in value) 25% of the amount of support granted by the Season's Patron Committee;

- An audit of the use of the grant from the Institut français may be carried out within five years of the project's implementation. In that case, the applicant organisation must be able to provide accounting documents for expenditure amounting to twice the sum of the grant awarded by the Institut français. Please read carefully the information on the audit procedure available on the Institut français website and prepare your funding applications accordingly:
<https://www.institutfrancais.com/en/node/8036>

Can a project receive funding that is less than the amount requested when the application was submitted?

Yes. The labeling committee reserves the right to award funding that is lower than the amount requested when the project was submitted.

What types of expenditures are eligible for financial support from the Institut français?

The list of expenses eligible for support from the Institut français is available in Appendix 1 of this document.

Will a financial report be required at the end of the project?

If the labeling committee awards funding to your project, a qualitative and financial review of the project will be required upon its completion.

What are the procedures for monitoring the use of the grant awarded by the Institut français?

If the labeling committee awards funding to your project, an audit of how the grant has been used may take place up to five years after the end date of your project. The grant audit procedure is available on the Institut français website:
<https://www.institutfrancais.com/en/node/8036>

Appendix 1
List of expenses eligible for project support

APPENDIX: LIST OF EXPENSES ELIGIBLE FOR PROJECT SUPPORT	
<i>Reminder: Only expenses incurred between the project start and end dates specified in the contract are eligible.</i>	
TYPE OF ELIGIBLE EXPENSES	NOTES
<i>Preparatory travel (Transport of people)</i>	Travel must occur between the start and end dates of the contract Taxis and mileage expenses are not eligible.
<i>Travel (Transport of people)</i>	Travel must occur between the start and end dates of the contract Taxis and mileage expenses are not eligible.
<i>Accommodation</i>	Accommodation dates must be between the start and end dates of the contract
<i>Living expenses (per diem)</i>	The dates the expenses are incurred must be between the start and end dates of the contract Please provide a list of participants Proof of payment of the per-diem allowance signed by the person receiving it
<i>Transport of equipment, transport of works of art, freight:</i> Freight Transport insurance Preparation and packaging of works of art, manufacturing of transport crates	Service only The beneficiary organisation's internal expenses are not eligible (employees' salaries, mileage expenses, etc.).
<i>Artwork and equipment insurance</i>	
<i>Airport taxes, ATA carnet, Excess baggage MRO</i>	
<i>Visas</i>	excluding travel to collect visas
<i>Services/Fees:</i> Photographers Speakers, experts Artists Translation	For French service providers, a Siret or Urssaf number is mandatory.
<i>Copyright:</i> Writing Photographers Artists Translation	For French service providers, the AGESEA or Maison des artistes number is mandatory.

TYPE OF ELIGIBLE EXPENSE	NOTES
Fees Artists Technicians (stage managers, lighting technicians, editors, special effects editors, etc.)	
Surtitling - Subtitling	
Filming	
Communications: Press relations/services Catalogue Temporary event website Brochures, flyers Posters Advertising DVDs Printing Graphics Photoengraving Translation Photographers	
Stand, space and hall rental	
Equipment and studio rental	
Set creation and installation	Temporary installation only
Construction of temporary structures	Excluding long-term purchases with a view to freight savings
Professional services (entertainment, training)	Expenses which are exclusively eligible within the framework of - the <i>Fonds Médiathèques</i> (Multimedia Fund) - the Training Support Plan - the Fund for Educational and Linguistic Cooperation - Ressources Educatives
Document acquisition, digital content	
Periodical subscriptions and digital content	
IT services (purchase of software, hosting, development)	Expenses which are exclusively eligible within the framework of - the <i>Fonds Médiathèques</i> (Multimedia Fund) Ressources Educatives The IF's contribution to this item of expenditure may not represent more than 30% of the total support granted.

NB: Any invoice which is submitted as an expense and which relates to a show transfer contract must be

accompanied by a copy of the contract. In the event that the contract covers ineligible expenses, the Institut Français' contribution will be limited to 80% of the total amount of the show transfer contract.

Appendix 2 IFProg platform – Application form - Tutorial

- [Create a user account](#)

To use the IFProg online platform, you must have created a user account on the Institut français' website. If you do not yet have an account, please create one via the following link: <https://authentification.institutfrancais.com/user/register>
If you already have an account, it is not necessary to create a new account.

Gender*

- Mrs
 Mr
 Other

Personal Information

*Required fields

Last name*

First name*

Email address - example@mail.com *

The email address is not made public. It will only be used if you need to be contacted about your account or for opted-in notifications.

Password*

Your password must contain at least one upper case, one lower case, one number. Please avoid the following special characters: &"\$%#@

Password strength:

Confirm password*

Passwords match:

Provide a password for the new account in both fields.

Country of residence*

Please select the "Professional in the cultural field" option under "Create an account".

To create an account

Specify whether you are:*

- Member of the French diplomatic network (registration requires validation)
People working in French Institutes, Alliances Françaises, SCACs or supervisory ministries.
- Professional in the cultural field
- Other

Please safely keep your username and password. You will need this information to return to your application to complete the form.

Important: Please note that the owner of the user account will have access to the application form for the “Polish-French Season 2027 / Sezon Francja-Polska 2027” call for projects. This person must be able to provide all the information regarding the project (description, calendar, partners, detailed budget, etc.).

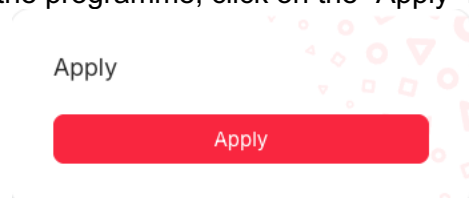
- [Apply to the call for projects](#)

Log in to the IFProg platform using the login details you created earlier:

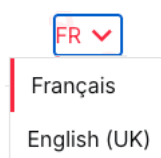
<https://ifprog.emundus.fr/fr/>

Once on the homepage, please click on “Saison Pologne-France 2027 / Sezon Francja-Polska 2027”. On this page, you find the link to the Regulations for grants awarded by the Institut français and the Frequently asked questions of the call for project.

To start your application to the programme, click on the “Apply” button.



The form is available in French and in English. To change the language, click on “FR” in the top right-hand corner of your screen and select the preferred language.



Throughout the application form, red asterisks * indicate the mandatory fields.

The + **Add** button allow you to add one or more sections (for example, to specify additional dates, additional partners...).

The cross **x** allows you to delete an entry you have previously created.

At the end of each page of the form, please remember to click the “Save and continue” button to ensure your information is saved.

Save & Continue

The form can be completed gradually: you can save your application as a draft and return to it later.

- **Step 1: Applicant**

- **Project manager within your structure / organisation:** please provide the contact details of the person responsible for managing the project within your organisation.

- **What type of support are you requesting from the Institut français as part of the *Saison Pologne-France 2027 / Sezon Francja-Polska 2027*?:**

If you are applying to label your project as part of the Season without financial support from the Institut français, please select "Label without financial support".

If you are applying to label your project as part of the Season accompanied by a financial support from the *Saison Pologne-France 2027 / Sezon Francja-Polska 2027*, please indicate this by selecting "Label with financial support".

You will also need to specify the amount of support requested in the Budget section of the form.

- **Structure:** please provide in this section the contact details of your organisation. The project holder must be an organisation with a SIRET number (if French) or an ICS number-SEPA Creditor Identifier (if Polish). Any institution, whether public or private, may submit a project (association, public entity, company, etc.).

- **Legal representative of the structure:** please indicate in this section the contact details of the person authorised to legally bind the organisation and to represent it (President, Director, etc.).

- **Head of communication for the project:** please provide in this section the contact details of the person who will act as the point of contact for the Institut français during the production and approval of the communication materials (should the project be awarded the label of the Season).

- **Head of partnerships and patronage:** please provide in this section the contact details of the person who will act as the point of contact for the Institut français should funding be awarded by the Season's Patrons Committee.

- **For this project, have you applied for funding from another programme run by the Institut français?:** please indicate in this section if you applied, for this same project, for funding from another department or division of the Institut français. If you are applying for funding under the partnership agreements between the Institut français and certain French local authorities, please indicate this information in the form.

- **For this project, have you applied for funding from any other institution, whether public or private, in France or abroad?:** please indicate in this section if you applied, for this same project, for funding from an association, a public entity, a private company, based in France or in another country.

- **Have you received support from another Seasons program in recent years?:** If so, please specify the "Saison" during which your organisation received a financial support.

- Have you received any other support from the Institut français over the last three years?: If you have received support from another department or division of the Institut français over the last three years for a project other than the one you are submitting, please indicate this here.

- **Step 2: Project description**

- Project description: please provide the title of the project as well as a short description (maximum 2500 characters).

- Main discipline: please specify the main discipline of your project. If your project covers several disciplines, you can add additional disciplines by answering “Yes” to the question “Does the project involve other discipline(s)?”.
If necessary, click on “+ Add” to add further disciplines.

- Type of event: please specify the format of your project by selecting a format from the drop-down list. If your project takes place with different formats, you can add additional formats by answering “Yes” to the question “Does your project involve another type of event?”.
If necessary, click on “+ Add” to add further formats.

- Theme(s): these are the themes listed on the Institut français’ website and in the FAQs for the call for projects. Please select the theme(s) that your project fits into.
You can select multiple themes by clicking on “+ Add”.
Please specify how your project relates to the selected theme(s).

- Social and Environmental Commitment: please specify if your project incorporates a component dedicated to the social sector and/or the education sector (maximum 900 characters). Please also explain how the project covered by the application includes an environmentally responsible dimension (maximum 900 characters) and explain how the project covered by the application pays particular attention to gender equality (maximum 900 characters).

- Public, communication, patronage: please specify the target audience(s) for your project, along with your communication plan (whether provisional or finalised), and set out in detail (with figures) the benefits you would be able to offer to potential sponsors (should the financial support your project would receive come from the Patrons Committee of the Season).

- Calendar: If your project involves several steps/ stages in Poland, you can add them by answering ‘yes’ to the question “Does your project include steps stages in Poland?”. Click on “+ Add” to add further locations/stages.
If your project does not involve several stages or steps in Poland, please provide the location where the project is taking place in Poland, as well as the project dates.

- Calendar: Will your project also be presented in France?
If your project takes place solely in Poland, please answer “No” to this question.
If your project also takes place in France during the Season, please answer “Yes”.

- Calendar: Briefly describe the events that will take place in France:
If your project is a crossover project, you can provide a brief description of the part taking place in France in this section of the form.

- **Step 3: Main partner**

- **Main partner:** please provide the contact details of your main partner in this section. If you are a French organisation, your partner must be Polish. If you are a Polish organisation, your partner must be French. No specific legal status is required for the main project partner. The partner may be an individual, an organisation, an association, a festival, a collective, a company, etc.

- **Project manager:** please provide the contact details of the person responsible for managing the project within your partner organisation in this section.

- [Step 4: Other partners](#)

- **Are there any institutions, other than your main partner, involved in your project?:** please list in this section all French and foreign organisations, institutions and partners involved in your project.

If the French diplomatic cultural network abroad is involved in your project (Alliance Française, Institut français abroad, the Cultural Cooperation and Action Service of an embassy, etc.), you can indicate it in response to this question.

- **Are there any artists, professionals, experts, etc., involved in your project?:** please list here the artists, professionals and other notable personalities or experts involved in your project.

- [Step 5: Budget](#)

Please ensure you complete your project's provisional budget as fully as possible. Click on "+ Add" to add entries if necessary.

- **Incomes: Application for funding for the Saison Pologne-France 2027 / Sezon Francja-Polska 2027:** please enter here the amount of financial support requested from the Institut français (as part of an application for a label with financial support). If you are not applying for funding, please enter "0" in this field.

- [Step 6: Attachments](#)

A letter of commitment from the main partner must be included in your application. The letter must meet the following requirements: PDF format, maximum 1 page, maximum 1 Mo.

It is possible (but not mandatory) to attach a project presentation document or any other document likely to support the application (details of the artistic and technical team, detailed budget, presentation of the communication plan, etc.).

This optional document must meet the following requirements: PDF format, maximum 15 pages, maximum 10 Mo.

- [Submit the application](#)

Once you have completed the form, click on "Send my application file" (button at the bottom right). You will receive a confirmation email with your application attached.

If you wish, you can print a copy of your application by clicking on the printer icon (at the top right of the screen).

The Institut français would like to thank you for your interest in the Saison Pologne-France 2027 / Sezon Francja-Polska 2027. If you have any questions regarding the form, please email us at: france-pologne@institutfrancais.com

Processing of your personal data

When a project is submitted, the Institut français collects the surname, first name, job title and contact details of several contact persons within the organisation(s) responsible for the project.

This information is processed so that we can contact the relevant contacts during the project selection and evaluation processes, as well as to invite the relevant contacts to the Season in question.

This data is retained for the duration of the Season and for up to 5 years after its conclusion.

This data is not sold or rented out.

It may be shared with the relevant judicial and police authorities in the context of investigative proceedings, in accordance with applicable law.

In accordance with the General Data Protection Regulation (GDPR) and the French Data Protection Act, you have the right to request access to, rectification, erasure or portability of your data. You have the right to request the restriction of processing or to object to the processing of your data. Finally, you have the right to post-mortem data protection.

*These rights may be exercised by writing to dpo@institutfrancais.com or by post to
Institut français – The Data Protection Officer
40 rue de la Folie-Regnault, 75 011 Paris – France*

Please note that exercising a right to restriction, erasure or objection during the project selection and evaluation periods may delay, complicate or prevent the evaluation of your project.

You may lodge a complaint with the CNIL if you believe that your data rights are not being respected.