



Focus métiers d'art 2025

INSTITUT
FRANÇAIS



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Monday 1st MORNING - institutional introduction

09:15 - 09:30 / WELCOMING SESSION AT THE INSTITUT FRANÇAIS

> 40 rue de la Folie Régnault - Paris 11th

09:30 - 10:15 INSTITUT FRANÇAIS INTRODUCTION

Introduction by our Managing Director

Hugues Ghenassia-de Ferran

- French Ministry of Europe & Foreign Affairs - **Léa De La Reberdière**

- A quick word by **Marie-Cécile Burnichon**,
Deputy Director of the Artistic Creation & Creative
Industries Dpt.

10:15 - 11:15 PARTICIPANTS ROUND TABLE (go to page 11 to see the participants profiles)

11:15 - 11:30 / SMALL BREAK

11:30 - 12:30 / FOCUS PARTNER :

Institut pour les Savoir-Faire Français

**By Lucile Barde, Project manager - European
Artistic Crafts Days**

The French Savoir-Faire Institute is a public-interest association that provides support to businesses in the fine crafts and living heritage sector. It helps promote French savoir-faire throughout France and worldwide.

With actions that include the coordination of European Craft Days (8,000 events), efforts to promote joint undertakings by professionals, professions, institutions, businesses, decision-makers and influencers, the production of sector-related data and reference documents, running of the Maîtres d'art-Élèves scheme, awareness-raising among young people and support for training initiatives, the Institute conceives and champions actions geared to promoting a fine crafts sector that is accessible and inspiring – an ambassador of world-class French excellence.

12:30 - 14:00 / LUNCH AT THE INSTITUT FRANÇAIS

14:00 - 14:15 SHORT WALK TO THE BDMMA

> 28 rue Faidherbe - Paris 11th



Monday 1st AFTERNOON - craftsperson workshops

14:30 - 16:30 : BDMMA - BUREAU DU DESIGN, DE LA MODE & DES MÉTIERS D'ART DE LA VILLE DE PARIS

Introduction by Lauriane Duriez - director

The Design, Fashion and Craft Office implements the City of Paris' policy in favor of creative professions. Through different devices, the BDMMA supports emerging or established companies and creators, in the development of their activity. In connection with professional and institutional partners, the Office brings together and leads the Parisian ecosystem of local creation and manufacturing, by acting on its influence in France and internationally. The Office offers an incubator located on two places, the Ateliers de Paris, where project leaders are accommodated and supported for two years with a view to consolidating their business. It offers training in management, marketing strategy and communication to all professionals in Paris and the Ile-de-France region.

Workshops visits: FONT & ROMANI, Miyouki Nakajima, Julie Percillier.

FREE EVENING

Suggestions on your own:

/ FOR DINER

LE CORNICHON Restaurant

(by reservation - 15 minutes walk from the hotel)



©ENSCI-Christophe Daguet

or Black Mountain College. Near the Place de la Bastille, in the heart of Paris, the ENSCI-Les Ateliers occupies a historic site on the site of the former workshops of the decorator Jansen. The school has kept the spirit of these workshops, while opening up to the most contemporary technologies (digital machines, printers and 3D scanners ...). A public establishment of an industrial and commercial nature, the ENSCI-Les Ateliers is placed under the double supervision of the Ministries of Culture and Industry and enjoys first-rate national and international recognition and integration. It is ranked second among the schools and universities of Europe and America in the Red Dot Design Ranking 2016. Two diplomas are offered in initial training: Textile Designer and Industrial Designer, each elevated to the rank of Master. In the field of Continuing Education, the ENSCI provides short training courses and delivers two Specialised Masters, accredited by the Conférence des Grandes Ecoles, as well as a post-graduate diploma. From its origin, the ENSCI-Les Ateliers has set up an innovative pedagogy based on the project and the individualised curriculum, according to an approach centred on the student and his career - contrary to the traditional chronological curricula - where students with very varied profiles are actors in their own training. At the ENSCI-Les Ateliers, we "learn by doing": we experiment, we proceed by iteration, we handle uncertainties. One learns to manage complexity, to design uses and systems in a socially responsible approach. This environment for the production and transmission of knowledge remains open 24 hours a day, all year round.

Tuesday 2nd MORNING - inside a french school

09:45 - 10:00 / FRENCH TEAM PICK UP AT THE HOTEL FOR A SHORT WALK TO THE ENSCI
> 48 rue Saint Sabin - Paris 11th

10:00 - 12:00 / ENSCI - ÉCOLE NATIONALE SUPÉRIEURE DE CRÉATION INDUSTRIELLE SCHOOL VISIT & MEETING WITH THE TEXTILE DESIGN TEAM AND STUDENTS.

Born of a political will in 1982, the ENSCI-Les Ateliers is the only national school exclusively dedicated to industrial creation and design. At the time, the idea was to break with academic models by placing creation at the heart of the concerns of industrial production and thus to revive the spirit of the Bauhaus

12:15 - 12:30 / SHORT WALK TO THE LUNCH LOCATION

12:45 - 14:00 / LUNCH AT BOUILLON RÉPUBLIQUE
> 39 bd du Temple - Paris 3rd

14:00 - 14:15 / SHORT WALK TO THE VILLA DU LAVOIR
> 70 rue René Boulanger - Paris 10th



Tuesday 2nd AFTERNOON

craftsperson workshops

14:30 - 16:45 / VILLA DU LAVOIR WORKSHOPS VISITS

La Villa du Lavoir is a creative hub for cultural and creative industries as well as for the artistic crafts. Since 2007 more than a dozen of artists, designers and artisans workshops are located in this discreet Parisian building part of the Régie Immobilière de la Ville de Paris (RIVP) which launched a call for proposals for french creators to settle in at a very low cost. In 2019 it became entirely dedicated to the artistic crafts.

Workshops visits: Anaïs Jarnoux, Baqué Molinié, William Amor.

16:45 - 17:00 / SHORT WALK TO EMPREINTES
> 5 rue de Picardie - Paris 3rd

**17:00 - 18:00 /
ATELIERS D'ART DE FRANCE**
Meeting with the President of Ateliers d'Art de France, Stéphane Galerneau and his team at the EMPREINTES showroom.
Visit of the EMPREINTES gallery.

Ateliers d'Art de France is the professional organisation for fine crafts. The organisation has set itself a dual mission: to represent fine craft professionals and to contribute to the sector's economic development. Born from a grouping of fine craft workshops, Ateliers d'Art de France provides an essential interface with public authorities, professionals and the general public.

FREE EVENING
**Suggestions on your own:
/ FOR DINER**

ARCANE 17 Restaurant
(by reservation - 10 minutes walk from the hotel)



Wednesday 3rd MORNING

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JAD visit

08:45 - 09:50 / FRENCH TEAM PICK UP AT THE HOTEL AND SHUTTLE JOURNEY TO SÈVRES

**10:00 - 12:30 /
JAD - Le Jardin des Métiers d'art et du Design
Meeting with the JAD Director Claire Hazart
Workshops visits: Luce Couillet, Anne Agbadou-
Masson, Lucie Ponard, Janique Bourget, Hélène
Guy Lhomme.**

The JAD is a recent cultural project opened in late 2022. This structure is dedicated to crafts and design, managed jointly by the Hauts-de-Seine department and a consortium. It impulses a positive dynamic between all the partners and contributors of the project and especially 20 designers and craftspersons established here, who share a desire to mix their practices. JAD's main objective is to support and promote dialogue between crafts and design by encouraging researches and creation as well as innovative and creative practices, and being a resource center for professionals and amateurs alike. The JAD is also a space for transmission with a cultural program designed to appeal to all audiences. Finally, JAD hosts international residencies for designers and craftspeople, with a programme of visits to studios and cultural venues to showcase French expertise and savoir-faire and nourish the residents inspiration through encounters with different practices.

12:30 - 13:45 / LUNCH AT THE JAD

13:45 - 14:00 / SHORT WALK TO LA MANUFACTURE DE SÈVRES.



14:00 - 16:30 / MANUFACTURE DE SÈVRES ET MUSÉE DE LA CÉRAMIQUE
Meeting with the Manufacture Director Yann Fabès
Manufacture and museum visits

Manufactures nationales – Sèvres & Mobilier national

Resulting from the merger between the Mobilier national and the Cité de la Céramique – Sèvres & Limoges, the National Manufactures were established on January 1, 2025, to promote the excellence of French craftsmanship and highlight the richness of both tangible and intangible heritage through more than 53 artistic crafts practiced within its manufactures and workshops. Unique worldwide, this new public entity dedicated to decorative arts, crafts, and design combines heritage and creation to play a central role in implementing the national strategy in support of artistic crafts.

Sèvres - Manufacture et Musée nationaux

Founded in 1824 by Alexandre Brongniart and nestled on the outskirts of Paris, the Sèvres National Ceramics Museum houses an unparalleled collection of over 55,000 works, gathering together masterpieces from all periods and all corners of the world, as well as contemporary creations and works produced on-site at the Manufacture de Sèvres. Located just next to the Museum, the Manufacture constitutes a unique living laboratory, as well as an influential player within the art world, notably for design and the decorative arts. It benefits from the excellence and expertise of its 120 on-site ceramists mastering some thirty specialized trades, as well as from the excellence of its materials produced in situ according to ancestral techniques and today serving as exceptional tools for contemporary artistic expression.

16:30 - 17:30 / SHUTTLE JOURNEY TO PARIS
 (Hotel Location)

18:00 - 18:30 / FRENCH TEAM PICK UP AT THE HOTEL to go to the mobilier national by tube.

18:30 - 21:30 / VIP OPENING OF THE EXHIBITION TEXTILE MATTERS AT THE MOBILIER NATIONAL
 > 42 avenue des Gobelins - Paris 13th



12:00 / FRENCH TEAM PICK UP AT THE HOTEL AND SHUTTLE JOURNEY TO THE 19M

12:45 - 13:50 / LUNCH AT LE CAFÉ DU 19M
> Place Skanderberg - Paris 19th

14:00 - 16:00 / GALERIE DU 19M
Meeting with Mélanie Adiceam, Galerie du 19M Director

TROUVER SON MONDE Exhibition Visit

Le 19M is a place of heritage and creation, dedicated to passing on the Métiers d'art of fashion and decoration. It is the culmination of a process that CHANEL began in the 1980s to preserve savoir-faire. Since 2021, le19M has brought together 11 Maisons d'art (Atelier Montex and Studio MTX, Desrues, Goossens, Lemarié and the Atelier Lognon workshop, Lesage and Lesage Intérieurs, Maison Michel, Massaro, Paloma), 5 of which have the Entreprise du Patrimoine Vivant label, as well an embroidery school and ERES. They form a one-of-a-kind community of 700 artisans and experts, with 29 Métiers d'art recognised by the Institute for the French Savoir Faire. Their excellence serves the design studios of the most prestigious fashion houses and interior design agencies, as well as young talent.

16:15 - 17:45 / SHUTTLE JOURNEY TO PARIS
(Hotel Location)

18:00 - 21:00 / TEA SET LAUNCH - TOOLS EDITIONS
DS Galerie, 15 rue Béranger - Paris 3rd
Meeting with ceramist Virginie Mercier and designer François Bauchet.
(10 minutes walk from the Hotel).

FREE EVENING

Thursday 4th AFTERNOON - 19M

FREE MORNING

Suggestions on your own:

(also doable on Saturday 6th depending on your schedule).

- MAD – Musée des Arts Décoratifs de Paris > [Exhibition 1925-2025: One hundred years of Art Deco](#) (from 11am)
- [Galerie Scène Ouverte](#) (from 11am)
- [Galerie BSL](#) (from 11am)



09:30 - 10:00 / Festival exhibition
TEXTILE MATTERS - Ce qui se trame :
Histoires tissées entre l'Inde et la France
Professional day - Roundtables program
 > 42 avenue des Gobelins - Paris 13th

• **10:00 – 11:30 / Roundtable #3: Beyond craftsmanship and the French « métiers d'art » notion. How semantics influence the craftsmen's positioning and vision ?**

- **Mayank Mansingh Kaul**, Curatorial Advisor
 - **Sophie Travers**, Australian Tapestry Workshop (ATW) director/CEO – Melbourne
 - **Grégoire Talon**, coordinator, Conservatoire des gestes de métiers d'art et de fabrication, Campus Mode Métiers d'art et Design, Manufacture des Gobelins
 - Moderator: **Guy-Claude Agboton**, deputy editor-in-chief, IDEAT magazine

• **11:30 – 13:00 / Roundtable #4: Ethical good practices sharing in métiers d'art.**

- **Sonam Khetan**, creative director and co-founder, Sonam Khetan Indian-French based fashion brand
 - **Cecilia Leon de la Barra**, Chair of the BFA program of Industrial Design at CENTRO, Diseño, Cine y Televisión. Curator and designer. Director of ZSONAMACO DISEÑO Mexico
 - **Lauriane Obry**, textile artist and Institut français programs laureate
 - Moderator: **Guy-Claude Agboton**, deputy editor-in-chief, IDEAT magazine

13:00 - 14:00 : CASUAL LUNCH AT LE MOBILIER NATIONAL

**Friday 5th
 MORNING**

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**Textile Matters
 Festival**



Friday 5th AFTERNOON

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Mobilier national

**14:00 - 16:00 /
MOBILIER NATIONAL PRIVATE TOUR**
Manufacture Gobelins, Atelier Nuanciers,
Atelier Recherche et Création, Réserve
Perret.

As a supporter of crafts and creation since the 17th century, Mobilier National's mission is to ensure the preservation and restoration of its unique collections, to perpetuate and pass down exceptional craftsmanship. As a major heritage site, the institution is also an important actor of contemporary creation and the promotion of French decorative arts.

Mobilier national owns a collection of tens of thousands of furniture pieces and objects meant to furnish and decorate the official buildings of the Republic in France and abroad. More than three hundred and forty women and men work daily to maintain, practice or promote the institution's excellent know-how, in Paris and throughout France. More than three hundred and forty men and women work every day to maintain, practice, and promote the institution's exceptional craftsmanship, both in Paris and across the regions. For nearly four centuries, the French national manufactories have preserved, enriched, and shared a material and immaterial heritage that is unique in the world

**16:00 - 17:30 : TEXTILE MATTERS
PROFESSIONAL FORUM**

**17H30 - 18:00 : DANSE PERFORMANCE
BY THE ARTIST DEBASHISH PAUL**

FREE EVENING
(The Hotel check out is planned on Saturday 6th).

PARTICIPANTS

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australia



SOPHIE TRAVERS

Australian Tapestry Workshop (ATW) director/CEO - Melbourne

Sophie Travers is Director/CEO of Australian Tapestry Workshop in Melbourne. With an early career in international marketing, she transitioned to arts management and worked in Edinburgh, London, Groningen, Brussels, Berlin, Sydney and Melbourne for a range of organisations. Her work with the British Council took her across the world in support of British artists. For Creative Australia as International Development Manager, she was responsible for artistic projects across Europe. Sophie has a first class Honours Degree from Cambridge University. She is on the Board of TarraWarra Museum of Art and Chunky Move Dance Company as well as the Advocacy Advisory for the National Trust Victoria. Sophie is a published writer, reviewer and editor and an accomplished public speaker.

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belgium



AURÉLIE CHAMPION

TAMAT – Musée de la Tapisserie et des Arts Textiles de la Fédération Wallonie-Bruxelles – Tournai

Aurélie Champion has been Director of TAMAT – Museum of Tapestry and Textile Arts of the Wallonia-Brussels Federation (Tournai/BE), since 2022. Trained in art history and cultural management, she first worked at the Centre Pompidou (Paris/FR) in collection conservation before turning to artistic programming and artist support. At TAMAT, she designs exhibitions, residencies, and cultural projects that connect Belgian textile heritage with contemporary creation.

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canada



MARIE-SOLEIL GUERIN GIRARD

Artistic Director for Extramural Projects – Centre Materia / Maison des métiers d’art de Québec – Québec

Trained in theatre and French literature, and holding a bachelor's degree in art history from Université Laval, Marie-Soleil Guérin Girard has worked in Quebec City's cultural sector for over a decade. She has served as a heritage researcher for the Ministry of Culture and Communications, exhibition technician, and author. Since 2020, she has been part of the Maison des métiers d'art de Québec (MMAQ), where she now acts as Artistic Director for Extramural Projects following the 2023 merger with Centre Materia. Her work fosters connections between fine crafts, visual arts, and cultural heritage through residencies, conferences, and collaborative projects. She coordinated Québec's participation as the guest nation at the Révélations Biennale in Paris (2023) and created a podcast on craft artists' practices - "En tête à tête avec les métiers d'art". She also serves on the Regional Advisory Committee on Fine Crafts and the Board of the Regroupement des centres d'artistes autogérés du Québec (RCAAQ).

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denmark



SIGNE TEREZIANI
3 days of design Festival CEO – Copenhagen

Signe Byrdal Terenziani is a strategic activator with a Master Degree in Intercultural Business and Digital Communication. Before co-founding and leading 3daysofdesign as CEO and Managing Director, Signe worked in Milan for LEGO on marketing projects, served as Head of PR and Events for Bang & Olufsen, and as Marketing Manager at Montane Furniture, where she also helped launch the first edition of 3daysofdesign. Today, Signe drives the festival’s growth into one of Europe’s most influential design platforms.

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finland



HENNA PAUNU
EMMA – Espoo Museum of Modern Art Chief Curator - Helsinki

Henna Paunu (b. 1968, M.A. in Art History). Henna Paunu is Chief Curator at EMMA – Espoo Museum of Modern Art. She has worked extensively and internationally as a visual arts expert across museums, exhibition projects, public art initiatives, teaching, and various advisory and board roles. She has curated numerous public art commissions and continues to work actively with site-specific and commissioned artworks. Her professional background includes long-standing experience as a curator, art critic, and writer.

Paunu is deeply engaged with design and material-based art practices, and she is particularly interested in the intersections of art, design, and craft. She is committed to creating experiential, accessible, and impactful exhibitions and displays that resonate with diverse audiences. Her approach emphasizes interdisciplinary collaboration and a strong dedication to contemporary art and cultural dialogue.

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germany



SYBILLE HOIMAN
Kunstgewerbemuseum director - Berlin

Dr. Sibylle Hoiman is an art historian and has been director of the Museum of Applied, Berlin State Museums, Prussian Cultural Heritage Foundation since April 2023. She has previously researched and worked at various institutions in Germany and abroad, including the Centre allemand d’histoire de l’art in Paris, the Swiss Federal Institute of Technology Zurich, the Botanical Museum in Berlin, and the Academy of Arts Berlin. As a long-standing curator at the Bauhaus Archive / Museum of Design in Berlin, she has planned and implemented numerous exhibitions. The overarching and connecting interest in all her activities lies in the field of communicating cultural-historical topics dedicated to the designed environment, material culture, and everyday culture.

greece



LOUKIA THOMOPOULOU

Founder and Creative Director of BCK Biennale of Contemporary Ceramics - Rhodes

Loukia Thomopoulou is the founder and the Creative Director of the Biennale of Contemporary Ceramics (BCK)—the first international ceramics biennale in Greece. Through this initiative, she has created a platform for contemporary ceramic artists to engage with global audiences and critical discourse.

With a professional background in Business Planning and Management Information Systems (MIS), Loukia began her career in the shipping industry in Greece and New York. In 2011, she pivoted to the arts, channeling her strategic and organizational skills into building infrastructure for the ceramic arts. She studied with leading Greek ceramists and holds a certification in Art Curation from the Sotheby's Institute.

She is the founder of Sealed Earth Ceramics Studio and Gallery in Athens, a creative hub that combines production, education, and exhibition. Through artist residencies, workshops, and seminars, the studio fosters innovation, exchange, and community within the field of contemporary ceramics. As a curator, Loukia specializes in in situ exhibitions that integrate ceramic practice with spatial and conceptual narratives, elevating ceramics within the contemporary art conversation.

indonesia



APRINA MURWANTI

Independent ICC Consultant - Jakarta

Aprina Murwanti is a creative and cultural leader with expertise in crafts, museums, and arts education. She has over a decade of experience collaborating with Indonesia's government ministries, as well as with UN Women, the Goethe-Institut, and the British Council, and has lectured internationally in Scotland, Australia, and Germany. She curated the Slow Fashion Lab Indonesia exhibition (2017–2018) as part of the Fast Fashion exhibition of the Museum of Arts and Crafts Hamburg and has also led several grassroots textile art projects. From 2020 to 2024, she served on the International Museum Education Advisory Panel of the National Gallery Singapore, and from 2018 to 2021 she was Head of Education at the Museum of Modern and Contemporary Art in Nusantara (Museum MACAN). In Indonesia, she is currently Program Director of KiN Space, Co-CEO of Rumpun Consulting, and Senior Lecturer at Universitas Negeri Jakarta. She holds a Ph.D. in Creative Practice and a bachelor's degree in Textile Craft.

ireland



ANGELA O'KELLY

Head of Design for Body and Environment at the National College of Art & Design - Dublin

Angela O'Kelly is a curator, designer maker, and academic. She holds degrees in Jewellery and Silversmithing from Edinburgh College of Art and an MA in Arts Management and Cultural Policy from University College Dublin.

With over twenty years of experience, she has curated national and international contemporary craft and design exhibitions for the Design and Crafts Council of Ireland, Irish Design 2015, Kilkenny Arts Festival, and various local authorities. Her curatorial approach is informed by her international practice as a jewellery and object designer, bringing a materials-led, research-driven methodology that interrogates the intersections between process, materiality, and conceptual development within contemporary craft discourse. O'Kelly champions sustainable practice, innovative material research, and cross-disciplinary dialogue while prioritising accessibility and audience engagement. Her exhibitions connect diverse publics with contemporary makers and their processes, exploring emerging craft practices and contemporary cultural heritage. She currently holds the position of Head of Design for Body and Environment at the National College of Art and Design, Dublin (Fashion, Textile & Surface Design, Jewellery & Objects, MA Circular by Design, and Fashion Communication).

japan



HIROMI KANADA

Saga Ceramic Research Laboratory – Technical Staff – Arita

Kanada works as a technical staff member specializing in ceramic design and digital fabrication. She is engaged in supporting processes that connect design, technology, and craftsmanship. Kanada previously worked as a product designer in porcelain manufacturing in Arita, and she now draws on that experience in her current role, supporting multiple local ceramic manufacturers in the development of new products such as tableware by integrating digital modeling, and CNC milling for prototyping and mold production. Kanada is passionate about exploring the link between digital technology and traditional craft, and continues to research forms, materialities, and methods of production.



TOMOHIRO IKEYA

Section Chief, International Policy Group, Saga Prefectural Government – Arita

Ikeya works as a Section member of the International Policy Group in Saga Prefectural Government. His main role in the section is enhance the cultural relationship with European countries strategically through various exchange opportunities and projects. For instance, he is in charge of planning of Creative Industry Saga project which will widely spread out version of the current exchange project between Arita porcelain region and international creators since 2016(named Creative Residency Arita: CRA). He is also managing CRA project. Through his work experiences in private sector(Airway company) and Saga Prefecture, Ikeya is keen to revitalize the region through international cultural/technical exchange in craftsmanship industries/region in Saga.

mexico



CECILIA LEÓN DE LA BARRA

Chair of the BFA program of Industrial Design at CENTRO, Diseño, Cine y Televisión. Curator and designer. Director of ZSONAMACO DISEÑO - Mexico

Cecilia León de la Barra (Mexico City 1975) has been working as an independent designer, academic, and curator. A graduate of Industrial Design from Universidad Iberoamericana, with an MA in Design Studies from Centro de Diseño Cine y Televisión, her work varies from product and furniture to interiors, consulting, and curating design. She is currently Chair of the BFA program of Industrial Design at CENTRO, Diseño, Cine y Televisión in Mexico City. Since 2014, she's been director of ZSONAMACO DISEÑO, within ZSONAMACO art fair in Mexico City.

sweden



ELISABETH MILLQVIST Director of the Moderna Museet Malmö – Malmö

Elisabeth Millqvist is the Director of Moderna Museet Malmö since 2022. It is a division of Moderna Museet funded by the City of Malmö, Region Skåne, and the Swedish Government. With over a decade of experience as part of the leadership duo and Artistic Director of the renowned sculpture park Wanås Konst in the South of Sweden, she has dedicated her career to contemporary art. Millqvist is particularly known for her close collaborations with artists, often focusing on site-specific works and performative practises. Her strong commitment to art education underscores her mission to create an engaging museum that strengthens connections between people, objects, and ideas. Currently, she is the curator of a solo exhibition with Lee Mingwei. She has curated solo exhibitions with among others Sol Lewitt, Eva Mag and Moki Cherry. Works that she has commissioned include Nathalie Djurberg & Hans Berg, Willam Forsythe, Kimsooja and Rana Begum. Millqvist has a degree in art history from Stockholm university.

thailand



KHUN IMATHAI Director of the Creative Economy Agency of Chiang Mai / Chiang Mai Design Week Founder – Chiang Mai

With over 10 years of experience in high impact roles in developing the creative economy. I bring a proven track record through a variety of collaborative roles that affects the strategic development of creative businesses, Initiate tools to support or strengthen the creative community ecosystem, and the growth of the Chiang Mai Design Festival. My career has been characterized by successful negotiations, and the initiation of various pilot projects. This is important in driving the organization's strategic goals. This has resulted in a significant economic impact from the growth of Chiang Mai Design Week and expanded investment in Chiang Mai's creative district. My understanding of the needs of the creative industries and my passion for developing local creative competitiveness are likely to align with the changing needs of international and local collaboration.

usa



JIA YI GU Assistant professor of architecture at the Harvey Mudd College / Director at Spinagu / Curator at Material Acts – Los Angeles

Jia Yi Gu is a Los Angeles-based architecture historian, curator, and designer. Her projects explore changing definitions of architectural knowledge from the building site to the desktop. She is one half of the architecture and curatorial studio Spinagu, where she develops projects, exhibitions, and publications investigating materials, care work, and institutional practices. She co-directs the Getty PST Art & Science Collide project, Material Acts, exploring the intersections of architecture, craft, and science in material experimentation and ecologies. She is an Assistant Professor of Architecture at Harvey Mudd College, where she teaches courses about architecture and design through their histories of making, collecting, instituting, and displaying spanning the early modern period to the present day. Previously, she was director and curator at the MAK Center for Art and Architecture at the Schindler House (2020-24) and director of Materials & Applications (2015-20). She is currently a Board member of the Feminist Center for Creative Work and homeLA.

uzbekistan



LOLA SAYFI **Owner of Human House Gallery - Tashkent**

Since 2000, Lola has been the creative director of Human House jewelry and the owner of the Human Wear brand. During 2000-2006 This team has organized dozens of exhibitions and stops, including international ones. Also, with the assistance of Lola, more than 30 creative brands and craft workshops were created. From 2006 to 2014, Lola was the organizer of the following international trip to Moscow:

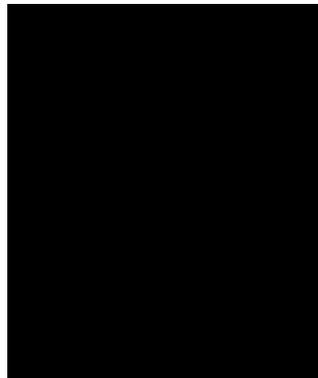
- Festival "Oriental Bazaar", which was attended by more than 18,000 people.*
 - Festival "Formula of the East", which was attended by more than 100,000 people.*
 - Charitable culinary festival "SUMMIT PILOV. Pilaf is the language of interethnic communication" was experienced by more than 26,000 people in 1 day.*
- Since 2017, the updated Human House Gallery project has returned to Tashkent. Now it is not just a store, it is an innovative cultural platform, which is engaged in a community interested in the development and support of culture and art. Now Human House employs more than 3,500 people. Here you can not only buy arts and crafts, jewelry or paintings, but also take part in events, acquire new skills or simply get new impressions for everyone who joins this. We also help many aspiring creatives get started and already grow over 30 fashion and craft brands.*

french team

Institut français Paris



LAURE CHOQUER
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OLIVIA MARSAUD
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hotel location

My Home In Paris Hotel - 5 rue de Malte - Paris 11th

> Your accomodation is booked for 6 nights : check in on the 30th of november and check out on the 6th of december.

Breakfast is included.

merci



MANUFACTURES
NATIONALES - SÈVRES
MOBILIER NATIONAL



BUREAU
design mode
métiers d'art



JAD
LE JARDIN DES MÉTIERS
D'ART ET DU DESIGN

la Galerie
du 19M



ENSCi
LES ATELIERS

SAVOIR-
FAIRE
INSTITUT
POUR LES
FRANÇAIS