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AFRICA-EUROPE PARTNERSHIPS FOR CULTURE

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## Frequently Asked Questions – FAQ

### 1- General information common to the 3 calls for proposals :

#### Eligibility :

#### *Which organizations are eligible and what legal statuses are required?*

- ➔ Eligible applicants include associations, foundations, cultural institutions, private companies... able to demonstrate significant experience in the performing arts sector and meeting the following conditions :
  - Be based in one of the 48 Sub-Saharan African countries or one of the 27 European Union countries
  - Be able to provide a legal registration document issued by the relevant authorities
  - Have a legal existence of at least 2 years
  - Have a bank account able to receive international transfers
- ➔ To be considered an eligible organisation, the project leader must meet the following conditions :
  - Your organisation must have been created according to the laws of the country where you are based. This must be clearly stated in your statutes.
  - Your registered office must be located in a country eligible for this call for projects.
  - It is the country where your statutes were established that determines your eligibility, not the place of administrative registration.
  - This rule ensures that supported organisations are genuinely rooted in their local context and contribute directly to the cultural development of the country.
- ➔ The regulations state: “The establishment is determined based on the organization’s statutes, which must demonstrate that the organization was created by an internal legal act of the concerned country and that its registered office is located in an eligible country. In this respect, any legal entity whose statutes were created in another country cannot be considered a local eligible organization, even if it is registered locally or if a ‘memorandum of understanding’ has been concluded.”
- ➔ To be considered an eligible organisation, the project leader must meet the following conditions:
  - Your organisation must have been created according to the laws of the country where you are based. This must be clearly stated in your statutes
  - Your registered office must be located in a country eligible for this call for projects

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### *Which countries are eligible?*

**Sub-Saharan African countries:** Angola, Benin, Botswana, Burkina Faso, Burundi, Cameroon, Cape Verde, Central African Republic, Chad, Comoros, Republic of Congo, Democratic Republic of Congo, Côte d'Ivoire, Equatorial Guinea, Eritrea, Ethiopia, Gabon, Ghana, Guinea, Guinea-Bissau, Kenya, Lesotho, Liberia, Madagascar, Malawi, Mali, Mauritius, Mozambique, Namibia, Niger, Nigeria, Rwanda, São Tomé and Príncipe, Senegal, Seychelles, Sierra Leone, Somalia, South Africa, South Sudan, Sudan, Swaziland, Tanzania, The Gambia, Togo, Uganda, Zambia, Zimbabwe.

**European Union countries:** Germany, Austria, Belgium, Bulgaria, Cyprus, Croatia, Denmark, Spain, Estonia, Finland, France, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Czech Republic, Romania, Slovakia, Slovenia, Sweden.

**French overseas territories are also eligible.**

**Ineligible countries:** Algeria, Egypt, Libya, Morocco, Mauritania, Tunisia, Norway, Switzerland, United Kingdom.

### *Which artistic fields are eligible?*

- Performing arts and music: Music, Theatre, Dance, Performance, Puppetry, Circus, Street Arts, etc.

### *Can my organization submit several projects for a single call? Or submit multiple projects across different calls?*

- No, an organization may submit only one application per call for projects. However, it may submit different projects if it is applying to distinct calls.

### *If my project or organization already receives funding from the Goethe-Institut, Institut Français or the European Union, can I still apply to Connect and Create?*

- Projects or organizations that have already received funding from the Goethe-Institut, the Institut Français or the European Union remain fully eligible for the Connect & Create calls and may therefore apply.
- However, organizations receiving operating grants from any of these three institutions are not eligible.

### *For the financing of my project, can I partner with an organization outside Europe and Africa?*

- Yes, it is entirely possible to establish technical and/or financial partnerships with organizations outside Africa and Europe. However, the project leader—and, in the case of Creative Tandems, the co-leader—must strictly meet the geographical eligibility criteria of the call.

### *Which activities are considered profit-making and non-profit?*

- Non-profit activities are those whose primary objective is cultural, artistic, social or community-based, and not profit-driven. They may generate income, but that income must be reinvested into the activity or the organisation's mission.



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- Profit-making activities, by contrast, are those whose primary purpose is commercial or intended to generate financial benefits for the organisation or its associates.

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### *Does the assessment of the project leader's capacity include partners' capacities?*

- No, only the lead applicant must demonstrate financial and organisational capacity.

### *If my organization does not have a filtering system, what should I do?*

- A free online tool is provided in the financial capacity verification form.

### *I cannot open the documents required to apply, what should I do?*

- Download the documents from the Institut Français platform, then open the relevant folder. You have two options :
1. Download the macOS version if you use an Apple device.
  2. Download the version compatible with any other type of device.

### **Where can I find information on all regional calls for proposals from the Goethe-Institut?**

Within the framework of the project "Africa–Europe Cultural Partnerships", three regions are concerned: Sub-Saharan Africa, Southern Africa, and West Africa. You can find all information using this link: <https://www.goethe.de/prj/aep/fr/index.html>

### **Grant disbursement conditions:**

#### *What are the deadlines and payment conditions for my project's funding?*

- Upon contracting, 80% of the funds will be disbursed. The remaining 20% will be released after submission of the final report.

## **2- Call for proposals #Creative Tandems**

### *In the context of project funding, is it possible to partner with an organization outside Europe and Africa?*

- For Creative Tandems, the African project leader (lead applicant) and the European co-leader must meet the geographical eligibility criteria established in the call. However, technical and/or financial partnerships with organisations outside Africa and Europe remain possible.
- Projects must be co-led by a pair composed of one African organisation (lead) and one European organisation (co-leader); other partner organisations may also be involved.

### *Important dates for this call:*

#Creative Tandems:

- Deadline for clarification requests to the project team: **30/11/2025 – 23:59 (GMT+1)**
- Application submission deadline: **14/12/2025 – 23:59 (GMT+1)**
- Results announcement: **mid-February 2026**

### *At submission time, must my European partner already be identified and committed?*



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- Yes, for this call, the European partner must be identified and committed when submitting the application.  
Regarding financial partners, applicants must ensure they have secured at least 50% of complementary funding at the time of submission, and verification will be carried out during the contract phase.

### *What are the funding arrangements for the African organization and redistribution with the European structure? And how are these applied when local security conditions prevent standard procedures?*

- For Creative Tandems, the Connect and Create grant is transferred to the bank account of the African organisation, acting as the lead applicant. Co-leaders remain free to organise budget distribution according to the specific needs and realities of their project.
- For all three Connect & Create calls, when a country's socio-economic or security conditions prevent the usual disbursement procedures, an exemption may be granted. This allows for adapted payment arrangements on a case-by-case basis.

### *Can the budget also cover residency periods or activities in France, if these are part of the partnership between the African and European organizations?*

→ **Eligible activities include:**

- Artistic collaborations in the form of co-creation or co-production
- Creative or artistic research residencies
- Workshops, training, exchange mechanisms and mutual learning initiatives

→ **To be eligible, projects must:**

- Be implemented in Sub-Saharan Africa, in a European Union country, or across both territories
- Have a duration between 18 and 24 months
- Take place between March 2026 and March 2028

## **3- Call for proposals #Mobility of professionals**

### *If I was not selected or did not apply in the first phase, what opportunities remain?*

For professional mobility, after the closing of the first session on 30 November 2025, you will be able to apply for the second phase closing on 30 June 2026.

### *If my delegation includes professionals from continents other than Africa and the EU, are we eligible?*

### *If my delegation does not include enough nationalities, are we eligible?*

### *If my delegation includes artists, are we eligible?*

Delegations must include at least 8 culture professionals, aged over 18, from one of the 48 Sub-Saharan African countries or the 27 EU countries.

Delegations must demonstrate a strong international dimension:

- At least 5 different nationalities for delegations of 8 to 10 professionals
- At least 8 different nationalities for delegations of more than 10 professionals



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Delegations may include, among others:

- Event organisers
- Programmers, producers and agents  
Network managers
- Representatives of companies and festivals
- Technical, communication and public relations managers

### *Important dates for this call:*

#Mobility of professionals:

- Deadline for requests for additional information: **16/11/2025 – 23:59 (GMT+1)**
- Application submission deadline: **30/11/2025 – 23:59 (GMT+1)**
- Results announcement: **from 26 January 2026**
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### *How are disbursement conditions applied when security conditions prevent standard procedures?*

- ➔ For all three Connect & Create calls, when socio-economic or security conditions prevent the standard disbursement procedures, an exemption may be granted. This will allow for adapted payment arrangements based on the local situation.

## **4- Call for proposals #Circulation of Performing Arts and Music**

### *If I was not selected or did not apply in the first phase, what opportunities remain?*

- ➔ A second session for the Circulation of Performing Arts and Music call will open in 2026. Dates will be announced soon.

### *For an artist tour, is a single event in Sub-Saharan Africa sufficient to apply?*

#### *Support for tours*

- ➔ In Africa: tours of companies, groups or African artists with at least 5 pre-booked dates in at least 3 different countries.
- ➔ In Europe: tours of companies, groups or African artists with at least 3 pre-booked dates in one or several European countries.

### *Support for programming in major international festivals and events*

- ➔ In Africa and Europe: festivals or cultural events programming at least 3 artistic teams from at least 3 different African countries.

### *Important dates for this call:*

#Circulation of performing arts and music:

- Deadline for clarification requests to the project team: **16/11/2025**
- Application submission deadline: **30/11/2025 – 23:59 (GMT+1)**
- Results announcement: **from 26 January 2026**



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### ***How are disbursement conditions applied when security conditions prevent standard procedures?***

- ➔ For all three Connect and Create calls: in countries affected by political, economic or social instability, particular attention will be paid to financial security conditions. If conditions are not met, an alternative solution will be proposed.
- ➔ For all three Connect & Create calls, when socio-economic or security conditions prevent the usual disbursement procedures, an exemption may be granted, allowing adapted modalities on a case-by-case basis.